

# THE NEW YORK OBSERVER

May 21, 2010

## [It's Free to Look: 43 Clarkson Street](#)



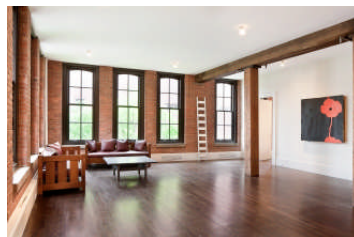
### **Cavernous and Sunblasted**

If you must spend hours staring at a blank canvas or agonizing over mediocre prose, it seems best to do so in a cavernous, sun-blasted loft.

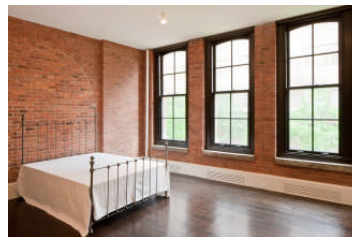
The aesthetically astute spaces in this pre-war brick building at 43 Clarkson Street were partly the handiwork of Julian Schnabel, director of *The Diving Bell and the Butterfly*, along with several other artistic types who've lived here over the last few years. Thankfully, the cure for all artistic angst lies in 14-foot ceilings and 10 oversized windows – or failing that the wet bar.

The neighborhood, filled with bakeries and bookstores, has played host to a number of artists in its time, including Edgar Allen Poe. Given the \$3.75 million price tag, according to the listing, rest assured not all artists are starving. --*Laura Kusisto*

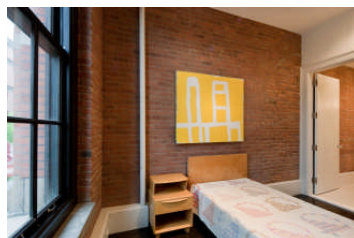
### **Slideshow:**



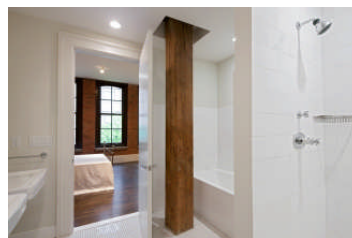
*Ten oversized windows*



*The bedroom*



*Another bedroom*



*The bathroom*