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DEEDS & DON'TS



Under The Tuscan Sun This \$4.5 million property in East Hampton's Georgica section (ABOVE AND RIGHT) was designed by architect Alexander Gorlin as an art studio.

ARTFUL ABODES

Although the East End is arguably more focused on roses than Monets these days, it's still a strong draw for the art crowd. Fortunately, a few art-friendly properties on the market are geared to suit both creatives and collectors. The 16-acre Quogue estate Camp Jerome—named for its former owner, the late venture capitalist and arts patron Jerome Stern—comes with a 7,500-square-foot climate-controlled "art barn" that housed Stern's private collection, most of which has been sold through Sotheby's and Christie's, according to the Corecon Group's Tim Davis, who's listing the \$18.9 million property. In East Hampton's Georgica section, a Tuscan-style three-bedroom house with a tower, designed in 2006 by architect Alexander Gorlin as a studio for artist Dina Recanatì, "has two elevators,



one for artwork and one for people," says listing agent Martha Gundersen of Brown Harris Stevens, who is marketing both this \$4.5 million spread and Recanatì's \$5.9 million home just steps away. Also in East Hampton, a 3,000-square-foot four-bedroom residence on Lighthouse Road near Gardiners Bay is asking \$1.695 million and features a 1,470-square-foot art studio with vaulted ceilings and skylights; Justin Agnello, James Keogh, and Hara Kang of Douglas Elliman hold the listing. —*Lisa Chaffoff*



If Creativity Strikes This \$1.695 million four-bedroom East Hampton residence near Gardiners Bay comes with a 1,470-square-foot art studio.

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