

## *\$2.5M CLINTON HILL TOWNHOUSE IS DRIPPING WITH HISTORIC DETAILS*



This beautiful Brooklyn townhouse, located at 181 St. James Place, is right in the heart of the Clinton Hill Historic District. The single-family property itself is historic inside and out—all three buildings were designed by the prominent Brooklyn architect William Tubby. No. 181 is the centerpiece, a combo of both Romanesque Revival and Queen Anne styles with an *oeil-de-boeuf* (bulls-eye) with four keystones at the center of the gable. The interior is decked out with incredibly restored historic details... a carved wooden staircase, fireplaces, stained glass windows, even a claw foot tub. To live in this piece of Brooklyn history, it's going to cost you \$2.545 million.

Upon entering the home, you'll be greeted by a carved center staircase that's also capped by a skylight. The parlor floor is comprised of the entry hall, a parlor, dining room and butler's pantry. (The owners decided to keep the kitchen on the garden level, which is true to the original configuration of the house.) The interior details include custom millwork, five decorative mantels — four of those have fireplaces — stained glass and wood floors. There are also some modern touches like custom light fixtures. Are you drooling yet?



The 17-foot-wide home also offers plenty of space, with five bedrooms and three bathrooms. There's even enough room for one of the current owners, who creates wristwatches, to store his vintage clocks. (We're still wondering why there's a chair hanging from the ceiling, though.) According to public records, the couple bought the home back in 1996.

The bedroom is equally beautiful, with its own wood-burning fireplace.

And of course, what's a townhouse without a private garden to enjoy? It's been landscaped to include a walkway and greenery. The home is also just a half block to the main drag of Fulton Street, and about a 10 minute walk to Fort Greene Park.

[Listing: 181 St. James Place by Douglas Bowen of Douglas Elliman]

*Photos courtesy of Douglas Elliman*